



DETROIT ASSEMBLY COMPLEX

An aerial photograph of a mountain range covered in snow. The sky is a mix of blue and orange, suggesting dusk or dawn. A road winds through the valley, with its lights creating a bright orange trail. The text "MURAL COMMUNITY INPUT" is overlaid in white, bold, sans-serif font.

MURAL COMMUNITY INPUT

June 15, 2022



“In fact, after nearly 20 years of creating large-scale public works of art for various cities, communities and neighborhoods throughout the Midwest, it is my belief that public art should be, first and foremost, meaningful to those who surround it.”

Dr. Hubert Massey

Dr. Massey studied at the University of London’s Slade Institute of Fine Arts and later learned the centuries-old fresco technique from former assistants of legendary artist Diego Rivera. Today he is the only known, African American commissioned fresco artist in America. He is also an award-winning Kresge Fine Arts Fellow and he earned an honorary doctorate of fine arts in 2012 from his alma mater, Grand Valley State University.

In 2014 the Detroit Regional Convention Facility Authority commissioned him to create the first large-scale mural completed for Cobo Center since 1987. A fresco painting, the mural will feature images and tell stories of Detroit community pride.



“Public art begins with the community it will serve.”

Dr. Hubert Massey

Learn more about Dr. Massey @ <https://hubertmasseymurals.net/>

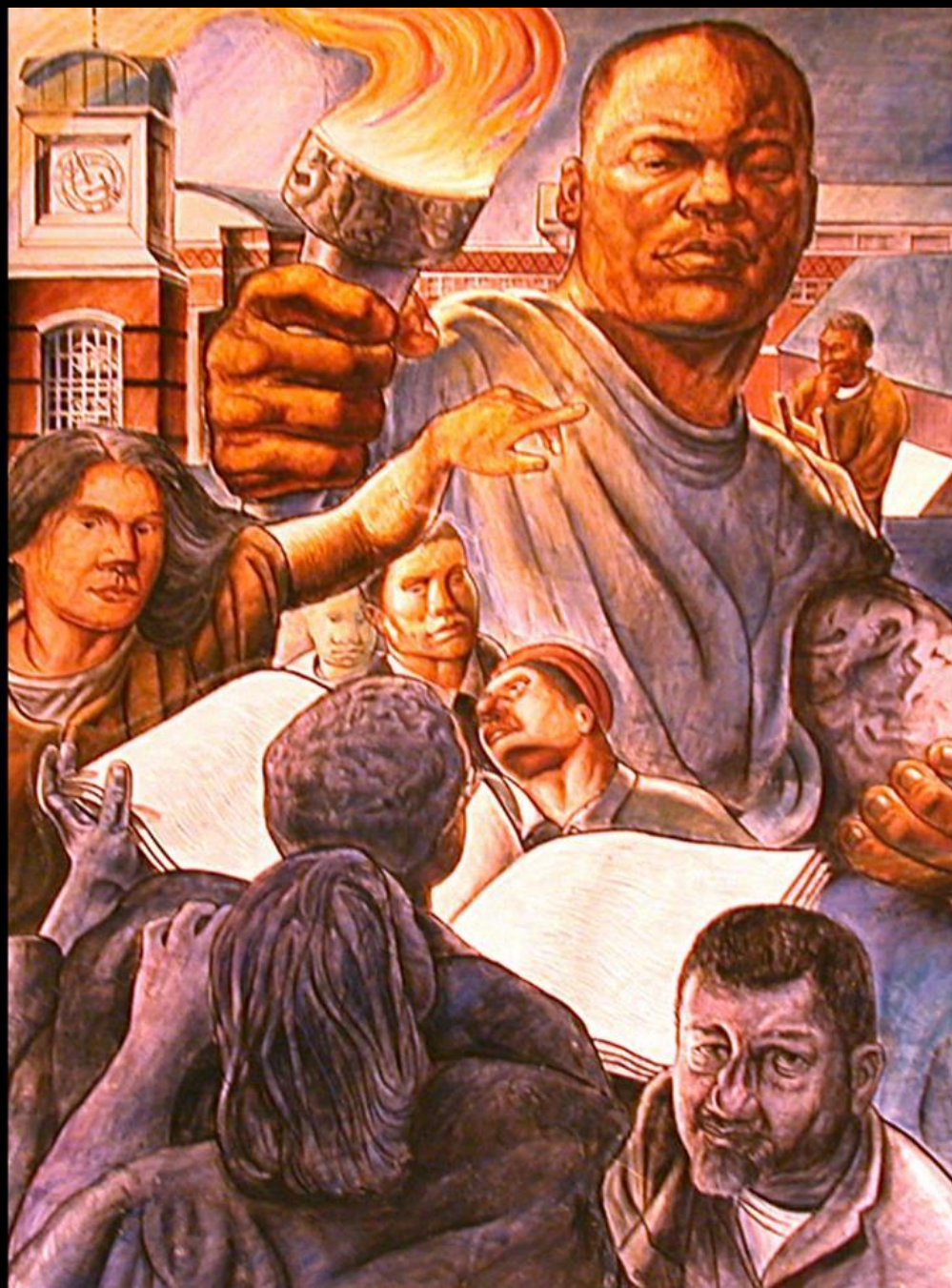
Public Art

As a painter and sculptor, I find that art is a language of its own, one that can be translated by people of many ethnic backgrounds. For over 20 years, I have created large-scale public works of art in cities across the United States.

My work is about depicting and demonstrating the values, lives, contributions and history of people and their communities.

Art builds friendships and fosters mutual appreciation between nations throughout the world. Art is also a means of generating business, stimulating economic development and expanding education and tourism.





Exporting and Importing of Knowledge Allendale MI

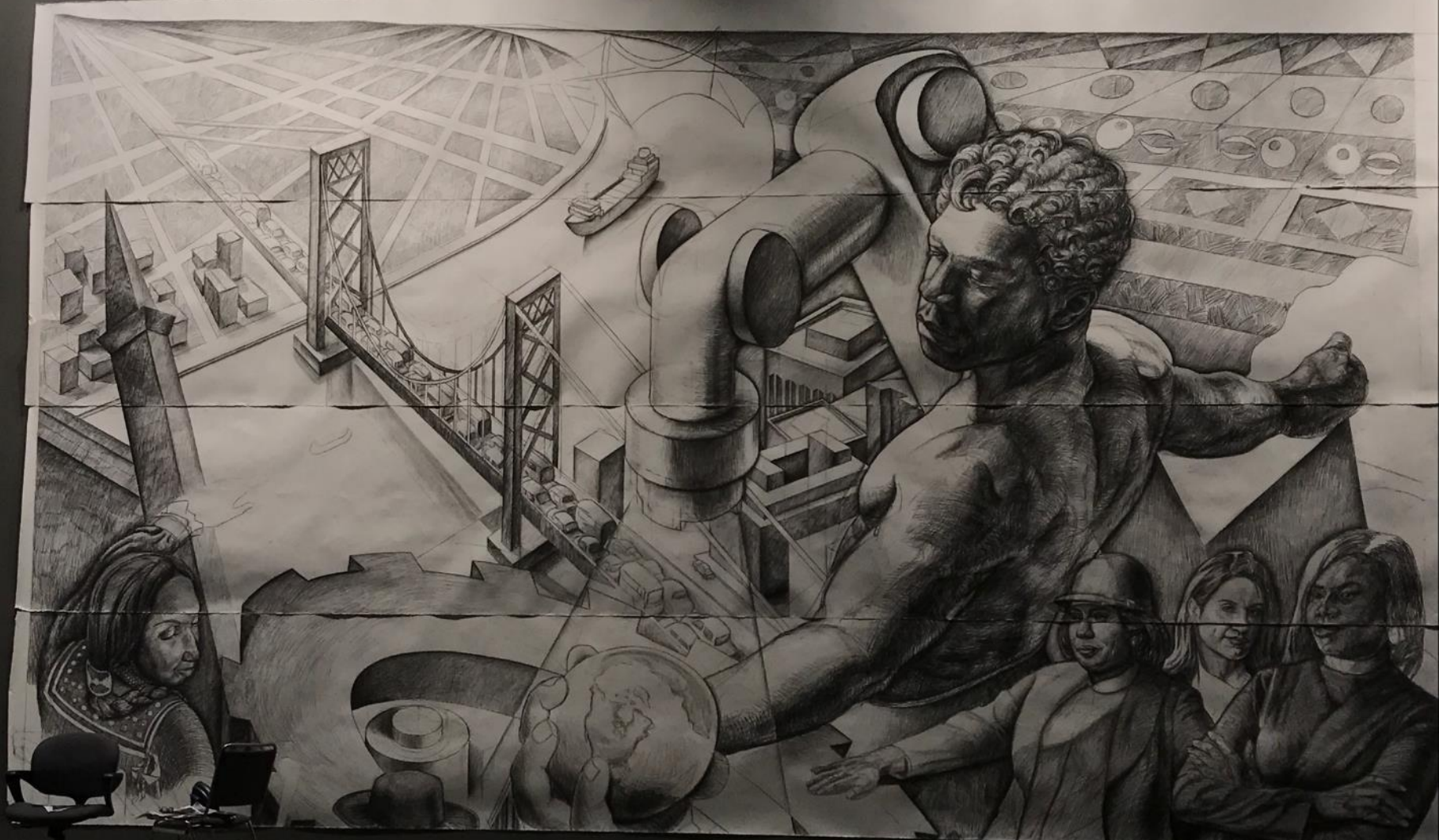


Palmer Park Community Mural, 2019 Detroit MI



*Earth, Wind,
Fire, and Water*
2006
Flint Institute of Arts





Detroit: The Crossroads of Innovation 2018 TCF Center Detroit MI



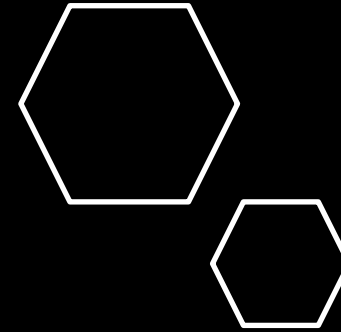


Social Issues





Engaging the Community in Public Art Projects









Hubert Massey Murals, LLC.

Spiral of Life

Bagley Street Pedestrian Bridge, Detroit MI



Hubert Massey Murals, LLC.

Flint: Vehicle City Flint MI

Art is a way
to bring back stories
that have been lost.

Famous People who performed in Paradise Valley



Billie Holiday

For 50 cents, entertainment at Orchestra Hall included:

- **Billie Holiday**
- **Nat King Cole**
- **Lionel Hampton**
- **Louis Armstrong**
- **Ella Fitzgerald**
- **Sonny Woods**





ALBERT ADAMS



WHAT DEFINES THIS COMMUNITY

*Highlighting the breadth of the community – Stellantis
Detroit Assembly Complex*

HUBERT MASSEY

MURALIST

Announcing the commissioning of Dr. Hubert Massey, award-winning Detroit Muralist, for the creation of a monumental mural that will reflect the culture and history of this community.



**COMMERCIAL
CONTRACTING
CORPORATION**



WHAT DEFINES THIS AREA

The Stellantis Mural Project, is a collaboration between Stellantis, the city of Detroit and the Neighborhood Advisory Committee. This partnership provides more than \$35 Million in support of neighborhood improvements, housing, workforce development, education and training programs and environmental initiatives. **Our goal today is to gather ideas and inspiration for a monumental mural planned for the sound barrier wall outside of the Detroit Assembly Complex.**



The Mural Site



Introducing
**DR. HUBERT
MASSEY**

MURALS . SCULPTURES . FRESCOES . MOSAICS

ARTIST

A large yellow triangle is positioned in the bottom right corner of the page, pointing towards the top right. It is partially cut off by the right edge of the frame.

WHAT DEFINES THIS COMMUNITY

Is it our diverse community?

Is it our natural resources?

Is it our mighty industrial heritage?


Over the last 150 years, what has attracted and sustained the diversity of people who have made our community what it is today?

LET'S TALK.

*Describe in three words
the strengths of the
neighborhood.*

*What do you love about
the neighborhood?*

When you think about this area what is the first thing that comes to mind? What are the images or icons that immediately come to mind?



What do you think are the most positive traits of this community?



How would you describe the area to a friend who has never been here?


How would you describe the culture of our community?

What are the most important events in the area's history, in your opinion?



What do you think were the biggest industries in the area's past?

What do you think are the most important industries today?



What has been your experience, or that of your family members, working in some of those industries, past or present?

What makes this neighborhood uniquely different from other communities across the country?

What do you think visitors will remember best after leaving the community after their first visit here?

QUESTIONS?

COMMENTS?

**THANK YOU FOR
HELPING US TODAY!**

